

# FRANCIS TUAN



The world heard the name **Fryderyk Nguyen** for the first time, when he was the founder and leader of the band **Katedra** (finalists of Must Be The Music).

Today, he performs under the stage name Francis Tuan. Francis Tuan's music is like dumplings stuffed with spring roll filling - you seem to know the individual ingredients, but when you take a bite, they taste completely different. Contemporary alternative, indie pop and even typically Polish rock harmonize here with oriental instruments and dirty, distorted guitars. Seemingly distant styles are connected by the lyrics, which usually deal with current

topics. Francis describes the world from the perspective of a sensitive man and refers to the problems affecting today's young adults. He often uses self-irony. He describes himself as the "Omega Male" and this is also the title of his upcoming album.

Together with his band, he'd play in many concert venues, clubs and festivals, crossing borders of many countries, among others performing in Sweden (Live at Heart) and Germany (LiederLauschen am Rand). He also took part in Spring Break, Open'er Festival, Halfway Festival, Slot Art Festival, Opole Songwriters Festival, and received a prize on Fama Festival. In 2020 he was invited to perform during Canadian Music Week in Toronto and again in Sweden at Live at Heart, but due to the pandemic these shows did not happen. Negotiations for performances during Summerfest in Milwaukee (USA) and Golden Melody Awards in Taiwan were suspended for the same reasons. He did manage to do some on-line shows though, broadcast live on legendary radio [Trójka](#) or as part of such projects as "[Dachy Wrocławia](#)" (Roofs of Wrocław) or "[Garage Show](#)" (YouTube), and Liverpool Sound City 2020. In 2021 Francis took part in the on-line edition of Canadian Music Week, and supported such big Polish names as Pablopavo or Muniek. In February 2023 he shall perform in Sweden during [Future Echoes](#), and in May on [SPIKE](#) in Bulgaria.

His record output includes a warmly received EP "Poems" from 2017, which included the hit „[I Thank You God for Most This Amazing](#)” played by most radio stations and which was voted #3 in the listeners’ poll of ‘[Program Alternatywny](#)’ hosted by Agnieszka Szydłowska). In early 2020 Francis released his debut album „Let's Pretend” which included the singles „[Borders](#)” and „[First Mover](#)” (# 1 on collage Radio Afera). „Borders” was also playlisted on Canadian CashBox Radio. In 2021 the album was promoted by „[Come to the Water](#)”.

In March 2023, Francis Tuan shall release the first Polish-language album, called „Samiec omega” (The Omega Male) under the Karrot Kommando label. In the summer of 2022 the album was announced by the single „[Lody naturalne](#)” (Natural Ice-Cream) which went straight to #1 on the Top of Radio Afera, keeping that position in the following week, and which stayed in the Top 10 for almost 3 months. The second single „[Będę kiedyś młody](#)” (I'll Be Young One Day) also topped Radio Afera reaching #4, and just like its predecessor, received wide airplay. The third single from the album „[Pan Zupka](#)” was released on January 20th and is currently storming playlists and radio.

Except playing the guitar and singing, Francis uses Vietnamese folk instruments đàn nguyệt and đàn tỳ bà.

In 2020/2021, He was chosen by an international jury to participate in the prestigious INES Talent program.



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Bandcamp



(website)



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